

DIANE ROSENBLUM

Recent Museum Acquisitions

Los Angeles County Museum of Art, Los Angeles, California
Crocker Museum, Sacramento, California
Sonoma County Museum, Santa Rosa, California
The Allen Art Museum, Oberlin, Ohio
Smith College Museum of Art, Northampton, Massachusetts
Mount Holyoke Museum of Art, South Hadley, Massachusetts
Hunter Museum of American Art, Chattanooga, Tennessee
New Mexico Museum of Art, Santa Fe, New Mexico
Cleveland Museum of Art, Cleveland, Ohio

Selected Museum Collections

Museum of Modern Art, San Francisco, California
The Albertina, Vienna, Austria
Ringling Museum of Art, Sarasota, Florida
Polk Museum of Art, Lakeland, Florida
St. Mary's College Art Museum, Orinda, California
Museum of Neon Art, Los Angeles, California
Oakland Museum, Oakland, California
California State University, Fullerton, California
Mills College Art Museum, Oakland, California
University of California Davis, Nelson Gallery of Art, Davis, California
The Henry Museum, University of Washington, Seattle

Corporate Collections

Audax Group, Menlo Park
Bank of the West, San Francisco
Berkshire Hathaway, San Francisco
Bolfango & McKown, San Francisco
F5 Networks, Seattle
Harvest Properties, San Francisco
Meyers Nave LLP, Oakland
Oakland East Bay Symphony, Oakland
Sequoia Pacific Insurance, San Francisco
Spark Capital, San Francisco
Sutter Hospital, San Francisco
Terris Barnes Walters, San Francisco

Museum and Nonprofit Exhibitions

St. Mary's Museum of Art, 2019 (forthcoming)
Red Brick Art Center, Aspen, Colorado, 2019
CIA Copia, Stirling, Napa, 2018
Richmond Art Center, Mapping the Uncharted, 2017
Art Museum of South Texas, Exploring the Land, 2016
New Mexico Museum of Art, Hunting and Gathering, Santa Fe, New Mexico, 2014
Hunter Museum of American Art, Chattanooga, Tennessee, 2013
Jerry Adams Gallery, Berkeley City College, Berkeley, California, 2012
Petaluma Art Center, Petaluma, California, 2010, 2012
Sol Mednick Gallery of Photography, Philadelphia, Pennsylvania, 2011
Los Gatos Art Museum, The Seduction of Duchamp, Los Gatos, California, 2010
Kala Art Institute, Phelan Award show, Berkeley, California, 2007
Nelson Gallery, University of California, Davis, California, 2006
Mills College Art Museum, Oakland, California, 2006

Riverside Art Museum, 5 California Photographers, Riverside, California, 2005
Kala Art Institute, Berkeley, California, 2004, 2005, 2006, 2007, 2008
Camerawork, Agitate, San Francisco, California, 2003
UB Anderson Gallery, State University of New York, Buffalo, New York, 2003
Oakland Museum, California Artists, Oakland, California, 2001

Selected Gallery and Commercial Exhibitions

Architectural Resources, Ketchum, Idaho, 2018 - 2019
IS Fine Arts, R&D, San Francisco, 2018
Bow Arts RAW Lab/ Centre for Substructured Loss, In the Bird's Mouth, London, 2018
Tapir Gallery, Everything Flows, Berlin, 2018
The Yard, Organic/ Inorganic, Brooklyn, 2018
IS Fine Arts, Down the Garden Path, San Francisco, 2018
425 Market Street, San Francisco, 2018
San Francisco Decorator Showcase, San Francisco, 2017
Slate Contemporary, Gardens of Abstraction, Oakland 2017
500 Terry Francois, San Francisco, 2017
Power of the Pixel, Berkeley Arts Passage, 2017
Bank of America Building, San Francisco, 2016
San Francisco Decorator Showcase, San Francisco, 2016
Gensler, Oakland, 2016
StARTup Fair Los Angeles and San Francisco, 2016
Weston Gallery, Carmel, California, 2015, 2016
Slate Contemporary, Oakland, California, 2013, 2014, 2015, 2016
Zener Schon Gallery, Mill Valley, California, 2015, 2016
Nora Fisch Arte Contemporaneo, Buenos Aires, Argentina, 2012
ArtZone 461 Gallery, The Seduction of Duchamp, San Francisco, California, 2010
Slaughterhouse Space, The Seduction of Duchamp, Healdsburg, California, 2009
Cain Schulte Gallery, A Measure of Art, San Francisco, California, 2009
June Steingart Gallery, Berkeley 2.0, Oakland, California, 2008
Skinner Howard Gallery, Sacramento, California, 2007
Alysia Duckler Gallery, Portland, Oregon, 2004 and 2006

Artist Residencies

Centre for Substructured Loss, London, England, November 2018
Takt Kunstprojectraum, Berlin, Germany, September 2018
Room and Board, Brooklyn, New York, November 2016
Kala Art Institute, Berkeley, California, 2004 – 2007

Bibliography

Now Showing: Silver and Gold. SVPN (Sun Valley Property News). January 2019.
Ramirez, Olivia. The Yard: South Williamsburg Art Show. The Yard Blog. 30 May 2018.
6 Hottest Art Shows in Williamsburg Right Now. Free Williamsburg. 21 June 2018.
Embracing the Modern Art Market with Artist Diane Rosenblum. Ivy Blog. 2017.
Slugocki, Lilian. The High Cost of Art Competitions: Is it Worth it? Art Business Journal. 6 July 2017.
Cheng, DeWitt. Gardens of Abstraction: Carol Inez Charney, Christy Lee Rogers and Diane Rosenblum at Slate Contemporary, Oakland. Artopticon.us. May 2017
Keeling, Brock. Your First Look at the 2017 San Francisco Decorator Showcase. Curbed.sf. 2 May 2017
Zarobell, John. Seeing Power through the Map. Art Practical. 27 April 2017
Cheng, DeWitt. Truth and Irony: Lucky Rapp, Diane Rosenblum, and Others. Oakland Magazine. Nov 2016.
Bremier, PJ. Marin Designers Shine at the San Francisco Decorator Showcase. Marin Independent Journal. 20 May 2016.
Palmer, Jacqueline. 2016 San Francisco Decorator Showcase. A Design Lifestyle Blog. May 2016.
San Francisco Decorator Showcase. Cottages and Gardens. May 2016.
Shaw, Derek. The Best Art Walks in the Bay. UpOut. 3 November 2015
Diane Rosenblum. 365 Artists 365 Days Blog. Frank Juarez Gallery and Greymatter Gallery.

29 November 2015.

Magaletta, Sara. Clouds for Comment / Diane Rosenblum. Cypher Space – the Museum of Art Blog. 15 March 2015.

Terris, Susan. MEMOS. Omnidawn Publishers, 2015: front and back cover.

Fisher, Matt. Notable Locals at this Year's big ArtMrkt and ArtPadSF Shows. San Francisco Bay Guardian, 14 May 2013.

Chang, Soojin. Making Art in a Smartphone: Artists Discuss Digital Media at Slate Contemporary. The Daily Californian, 4 February 2013.

Coaker, Bridget. Picture of the Day | Clouds for Comment. Troika Editions. 9 April 2012.

Spillway. My First Time."Tebot Bach Publishers, Fall, 2011: front and back cover.

Education

Master of Science, Brooks Institute of Photography

Bachelor of Arts, Studio Art and History, Oberlin College

Coursework, San Francisco Art Institute